

BHARATHIDASAN UNIVERSITY TIRUCHIRAPPALLI - 620 024

PART-I HINDI

FOR ALL U.G. PROGRAMMES COURSE STRUCTURE UNDER CBCS-LOCF

(Applicable to the candidates admitted from the academic year 2022-2023 onwards)

PART-I HINDI

BHARATHIDASAN UNIVERSITY



TIRUCHIRAPPALLI - 620 024

B.A./B.Sc./B.Com./B.B.A./B.C.A. - PART- I- HINDI

CHOICE BASED CREDIT SYSTEM –LEARNING OUTCOMES BASED CURRICULUM FRAMEWORK (CBCS - LOCF)

(Applicable to the candidates admitted from the academic year 2022-2023 onwards)

Sem.	Part	Types of the Courses	Title of the Paper	Ins.	Credits	Exam.	Maximum Marks		
Sem.				Hrs.	creatis	Hours	Int.	Ext.	Total
I		Language Course - I (HINDI)	Prose, Short Story and Grammar-1	6	3	3	25	75	100
II	I	Language Course - II (HINDI)	Novel, One Act Play, Comprehension and Grammar	6	3	3	25	75	100
III	Language Course - III (HINDI)		Medieval Poetry, Modern Poetry, Poetics	6	3	3	25	75	100
IV		Language Course - IV (HINDI)	History of Hindi Literature, Functional Hindi anuvad & g.essay	6	3	3	25	75	100

First Year

PART – I HINDI LANGUAGE COURSE- I Semester-I PROSE, SHORT STORY AND GRAMMAR-1 Credit: 3 (Theory)

Code:

DETAILED SYLLABUS:

PROSE :

Prescribed Text Books	:	HINDI GADYA PRABHAKAR Ed. Dr. Hiranmay Shiksha Bharathi Kashmiri Gate Delhi-06.
Prescribed Lessons	:	 Album by Sudarshan MahathmaGandhi by SathyakamVidyalankar Bade bhayesahab by Premchand Paramanushakthi ka bavishya by BagavathiprasadShrivasthav Bhor ka thara by jagatheesh Chandra Mathur
SHORT STORY :		
Prescribed Text Books	:	KAHANI VIVIDHA RajkamalPrakashan New Delhi – 02.
Prescribed Lessons	:	 Eidgah Usnae kaha tha Karva ka vrath Sharanagath Vapasi
GRAMMAR -I :		
Prescribed portion	:	 Noun Pronoun Adjective Verb Gender and Number

BOOKS FOR REFERENCE:

- 1. Loknath Dwivedi, Hindi VyakaranKaumudhi, SathiPrakashan, Sagar, Madhya Pradesh
- Dr.Ashoktiwari, Pratiyogitha sahitya-UGC-NET, Sahitya bhavan, sikandaraudyogikkshetra. Agra-282007.

- <u>https://youtu.be/nrYr7lpwqqs</u>
 <u>https://youtu.be/aXARykpYCxA</u>
 <u>https://youtu.be/xPltC3mgamM</u>
 <u>https://youtu.be/iRwOG8TUCJg</u>
 <u>https://youtu.be/iRwOG8TUCJg</u>
- 7. https://youtu.be/jHWXWLMxJtw

COURSE OBJECTIVE:

- Compare the vocabulary & expressions related to day-to-day • Conversation
- Identify the Hindi vocabulary related to Hindi grammar •
- Evaluate the works of some eminent Hindi writers related to society •
- Construct the sentences in Hindi using basic grammar •
- Investigate the values of Indian Society & Summarize the duties of a • citizen for his country

UNIT – I:

- 1. Album
- Eidgah
 Noun

UNIT – II:

- 1. Mahathma Gandhi
- 2. Usnae kaha tha
- 3. Pronoun

UNIT – III:

- 1. Bade bhayesahab
- 2. Karva ka vrath
- 3. Adjective

UNIT – IV:

- 1. Paramanushakthi ka bhavishya
- 2. Sharanagath
- 3. Verb

UNIT – V:

- 1. Bhor ka thara
- 2. Vapasi
- 3. Gender and Number

On successful completion of the course, the student will acquire the listed skills

- acquaint themselves with more vocabulary items.
- learn the genders, nouns and antonyms
- understand to pronounce thre Hindi words properly.
- develop interest in appreciation of hindi literature
- communicate appropriately and use Hindi effectively

First Year

PART – I HINDI LANGUAGE COURSE- II

Semester-II

COMPREHENSION, NOVEL, ONE ACT PLAY AND GRAMMAR-II (Theory)

Credit: 3

DETAILED SYLLABUS:

Code:

NOVEL :

Prescribed Text Book :	SEVASADHAN
	Munshi Premchan
	Rajpal & Sons
	Kashmiri Gate
	Delhi – 06.

ONE ACT PLAY :

Prescribed Text Book :		SURYODAI Dakshin Bharath Hindi Prachar Sabha, Chennai		
Prescribed Lessons :		 Udhayan Rishishringan Buchtha Deepak 		
COMPREHENSION	:	General Paragraph from any Hindi Text Book		

GRAMMAR :

Prescribed portion :

- 1. Adverb 2. Conjunction
- 3. Interjection
- 4. Preposition
- 5. Proverb/Idioms/Phrases

BOOKS FOR REFERENCE :

- Loknath Dwivedi, Hindi VyakaranKaumudhi, SathiPrakashan, Sagar, Madhya Pradesh
 Dr.Ashoktiwari, Pratiyogitha sahitya-UGC-NET, Sahitya bhavan,sikandaraudyogikkshetra. Agra-28200
 <u>https://youtu.be/nrYr7lpwqqs</u>
 <u>https://youtu.be/aXARykpYCxA</u>

- 5. https://youtu.be/xPltC3mgamM
- 6. <u>https://youtu.be/iRwOG8TUCJg</u>
 7. <u>https://youtu.be/jHWXWLMxJtw</u>

COURSE OBJECTIVES:

- Identify the sentences in Hindi using basic grammar
- Identify the dialects of Hindi Language
- Analyze the social & political conditions of Hindi Literature
- Evaluate the works of some eminent Hindi writers related to society
- Comprehensive out look about the development of Hindi Prose in general

UNIT – I:

- 1. Comprehension
- 2. Sevasadhan-1
- 3. Adverb
- 4. Udhayan

UNIT – II:

- 1. Comprehension
- 2. Sevasadhan-2
- 3. Conjunction
- 4. Rishishringan

UNIT – III:

- 1. Sevasadhan 3
- 2. Buchtha Deepak
- 3. Preposition

UNIT – IV:

- 1. Sevasadhan 4
- 2. Idioms
- 3. Interjection

UNIT – V:

- 1. Sevasadhan 5
- 2. Pharases
- 3. Proverbs

On successful completion of the course, the student will acquire the listed skills

- •
- •
- converse in Hindi in imaginary situations given. enrich vocabulary through word games Understand the basic functional communicative Grammar integrate the use of the four language skills: LSRW. •
- •
- Promote the language skill through communicative grammar. •

Second Year	PART – I HINDI LANGUAGE COURSE- III MEDIEVAL POETRY, MODERN	Semester-III	
Code:	POETRYAND POETICS (Theory)	Credit: 3	
DETAILED SYLLABUSS:			
1. POETRY:			
Book Name	: 1. NAVEEN PADYA CHAYANIKA Pub. DakshinaB.HindiP.S Chennai.		
Prescribed Poer	ms : 1. Kabir keDohe – 1 to 10 2. ThulsikeDohe – 1 to 10		
MODERN POETRY:			
Prescribed Boo	ok : Subodh Hindi Pathya Mal by. D. Hindi Prachar Sal Chennai.		
Prescribed Por	tion : 1. Tera snehnakhovoon 2. Chah 3. Ek boondh		
2. POETICS:			
Prescribed Port	tions : RAS: (a) Veer Ras (b) Shanth Ras and (c) Vathsalya Ras		
	CHAND: (a) Soratta (b)Geethika and (c) Barvai		
	ALANKAR: (a) Upama (b) Uthpresha and (c) Virodabhas		
BOOL FOR REFERENCE			

BOOK FOR REFERENCE:

- 1. Dr.Ashoktiwari, Pratiyogitha sahitya-UGC-NET, Sahitya bhavan, sikandaraudyogikkshetra. Agra-282007.

- <u>https://youtu.be/nrYr7lpwqqs</u>
 <u>https://youtu.be/xPltC3mgamM</u>
 <u>https://youtu.be/aXARykpYCxA</u>
- 5. https://youtu.be/iRwOG8TUCJg
- 6. https://youtu.be/jHWXWLMxJtw

COURSE OBJECTIVES:

- Find out the moral values through medieval period •
- Find out the dialects of Hindi language •
- Categorize the poetics in some selective poems •
- Complete the sentences in Hindi using basic grammar •
- Compare the vocabulary & expressions related to day-to-day • Conversation

UNIT – I:

- Kabir kedohe1-5
 Tera snehnakhovoon
 Soratta, Veer Ras

UNIT – II:

- 1. Thulsikedohe 1-5
- 2. Shanth Ras
- 3. Geethika

UNIT – III:

- 1. Kabeer kedohe 6-10
- Vathsalya Ras
 Barvai

UNIT – IV:

- 1. Upamaalankar
- 2. Uthpreshaalankar
- 3. Chah

UNIT – V:

- 1. Virodabhasalankar
- 2. TulsikeDohe 6-10
- 3. Ek boonth

On successful completion of the course, the student will acquire the listed skills

- converse in Hindi in imaginary situations given.
- enrich vocabulary through word games
- understand the basic functional communicative Grammar
- integrate the use of the four language skills: LSRW.
- Compare the poems of Kabeer and Tulsidas in Context with their experience of life

Second Year

PART – I HINDI LANGUAGE COURSE- IV HISTORY OF HINDI LITERATURE, FUNCTIONAL HINDI ANUVAD & G.ESSAY

Semester-IV

Code:

(Theory)

Credit: 3

DETAILED SYLLAUSS :

1. FUNCTIONAL HINDI :

Prescribed Book	:	Hindi Vatayan Vani Prakashan Delhi.
Portion Prescribed	:	 Personal Letter Commercial Letter Names of Ministers

2. ANUVAD(1-10):

Prescribed Book	:	RashtrabhashaPatyaPusthak
		D. Hindi Prachar Šabha
		Chennai.

3 HISTORY OF HINDI LITERATURE:

4. GENERAL ESSAY:

Prescribed Portion :

Desh Prem
 Nari Shiksha
 Pradooshan
 Vidyarthi Jeevan

BOOK FOR REFERENCE:

- 1. Dr.Paramanandgupt, Abhivnavvyavaharikhindi, vidya mandir, Bangalore.
- 2. https://youtu.be/Az4fX1QmKSs
- 3. https://youtu.be/MreiJ7Y1B9o
- 4. https://youtu.be/KePHyNzMOwk
- 5. <u>https://youtu.be/CkeuKtYLUrk</u>
- 6. <u>https://youtu.be/_2B1xQvMNYM</u>

COURSE OBJECTIVE:

- Construct the sentences in Hindi using basic grammar ٠
- Compare the vocabulary & expressions related to day-to-day Conversation •
- Categorize the poetics in some selective poems
- Find out the dialects of Hindi language
- Use simple Phrases from English to Hindi

UNIT – I:

- 1. History of Hindi Literature Veergatha Kaal
- 2. Technical Terms Names of the Ministries
- 3. Letter Writing Personal Letter

UNIT – II:

- 1. History of Hindi Literature Gyanmarg
- 2. Anuvad 1 3
- 3. Letter Writing Commercial Letter

UNIT – III:

- 1. History of Hindi Literature Premmarg
- 2. Anuvad4 6
- 3. General Essay Nari shiksha

UNIT – IV:

- 1. History of Hindi Literature Rambhakthi
- 2. Anuvad 7 8
- 3. General Essay Desh Prem

UNIT – V:

- 1. History of Hindi Literature Krishnabhakthi
- 2. Anuvad9 10
- General Essay Pradooshan
 General Essay Vidyarthi Jeevan

On successful completion of the course, the student will acquire the listed skills

- Promote the language skill through communicative grammar.
- Know the History of Hindi literature.
- Understand more technical words in hindi.
- Write essay on general topics in Hindi
- Develop the skill of translating
